

Sara Benninga (b. 1982)

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Studio: Yad Harutzim 4, Jerusalem

Exclusively represented by Litvak Contemporary since 2023.

Solo and Double Exhibitions

2023: In the Hall of the Muses, Litvak Contemporary, Tel Aviv. Curator: Hadas Glazer.

2023: New members, Jerusalem Artists' House. Curator: Meydad Eliyahu.

2023: Double exhibition *Close*, Museum on the Seam, Jerusalem. Curator: Avital Wexler.

2022: Solo exhibition *Looking Beyond*, Tal Gallery, Kfar Vradim. Curator: Ady Greenfeld.

2021: Solo exhibition *Bacchanal*, Maya Gallery, Tel Aviv.

2019: Artist Wall, Maya Gallery, Tel Aviv.

2017: Double exhibition *Trickle*, The New Gallery Artists' Studios, Jerusalem. Curator: Tamar Gispan-Greenberg.

2012: Graduation exhibition, Bezalel Academy of Art and Design, Jerusalem. Curators: Joseph Krispel and Yochai Avrahami.

Selected Group Exhibitions

2024: Par(i)ty With Us, AquabitArt Galerie, Berlin. Curated: Sarah Maske, Nina Marlene Kraus, Irina Ilieva.

2024: "Splinter from the Storm", Bible Lands Museum, Jerusalem. Curated by Noa Arad Yairi.

2023: "The Road to the Pole", *Litvak Contemporary*, Tel Aviv. Curated by Hadas Glazer.

2023: Us and Them, Wahat al Salam, Neve Shalom. Curated by: Dyana Shaloufi Rizek.

2023: Fresh Paint (contemporary art fair), Tel Aviv. Curated by: Raz Shapira and Yifat Gurion.

2022: *Girotondo*, *Litvak Contemporary*, Tel Aviv. Curated by Hadas Glazer.

2021: *Bloodline: The Artist's Family*, Litvak Contemporary, Tel Aviv. Curated by Hadas Glazer.

2019: *Present Occurrences: Winners of the Young Artists Scholarship*, Jerusalem Print Workshop. Curator: Irena Gordon.

2019: *Civilized Jungle*, Gallery of David Yellin Academic College of Education. Curator: Nava T. Barazani.

2018: *Pnina Yuchtman Prize*, Rali Museum, Cesaerea. Curator: Uri Rosenwein.

2018: *Eclectics*, Koresh 14, Jerusalem. Curator: Vered Hadad.

2017: *Man's Man*, Jerusalem Biennale. Curators: Porat Salomon and Ronen Yizhaki.

2017: *Salon*, Hakubia, Jerusalem. Curators: Dan Ormian and Ella Cohen Vansover.

2016: *Acquaintance: Chapter 1*, The New Gallery, Jerusalem. Curator: Tamar Gispan-Greenberg.

2016: Barbur 24 hour residency, Jerusalem.

2015: *Demons and Ghosts*, The New Gallery, Jerusalem. Curator: Hedva Shemesh.

Press

[Whitehot Magazine review](#), by Jan Castro Garden, October 9th, 2023

[Ynet article](#), by Lenny Bela Cohen, September 18th, 2023

[Gallery Cover article](#), Haaretz newspaper, by Naama Riba, January 18th, 2023.

Featured painting and statement in *AJS Perspectives*, Fall 2021, pp. 24-25.

Featured painting and article in [Thoughts on Food](#), Department of Visual and Material Culture, Bezalel Academy of Art and Design, 2021.

Cover Image and artist statement, *Mantis: A Journal of Poetry, Criticism and Translation*, Stanford University, Issue 19 (2021).

Editor's Choice, publication of three paintings, *Terminal Art Magazine*, July 2020, editor: Rachel Sukman.

Residencies

2018: Asylum Arts Retreat, Garrison, New York.

Awards

2016: Young Artists Scholarship prize, The Jerusalem Print Workshop.

Education

PhD. in art history, Hebrew University of Jerusalem (July 2017).

Research at the Catholic University, Leuven, Belgium (September-January 2015)

M.A. in art history, Hebrew University, completed "cum laude" (2009).

Study at the Albert-Ludwigs University, Freiburg, Germany (2007).

BFA Bezalel Academy of Art and Design (2012).

B.A. in art history and comparative literature, Tel Aviv University, completed "summa cum laude" (2006).

Lecturing

2018-present: Lecturer at Tel Aviv University, department of art history.

2016-present: Lecturer at Bezalel Academy of Art and Design, Jerusalem, Department of Visual and Material Culture.